

[01]

The book of sand.^[02]

The book the bacteria write in your bones.^[08]

Lest thine own self be true.^[07]

An angel arrives.^[49]

The eyes, windows.^[34]

(i) lack of resources.^[19]

As you forge links in this chain.^[13]

“Neither the book nor the sand
has any beginning or end.”^[57]

Those who process the poem,
to some effect: catalysts for mutation.^[60]

You will not accept randomness.^[03]

Acknowledge the potential for failure.^[18]

Exclusive Read Exclusive Write.^[01]

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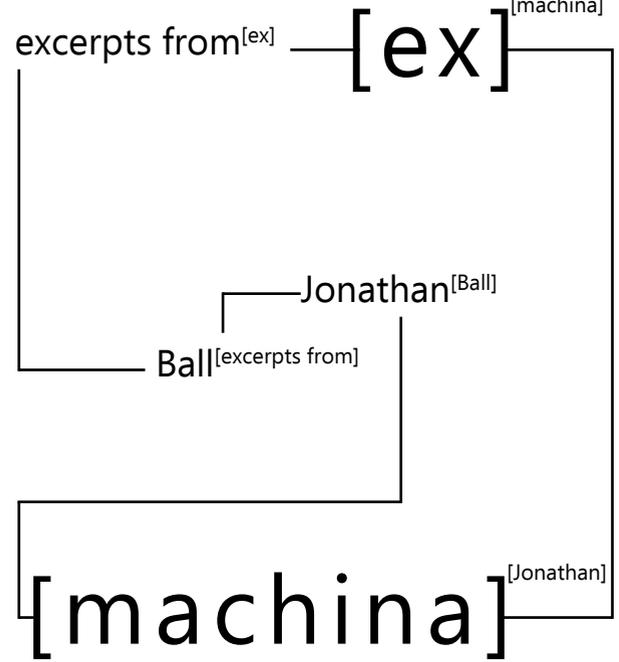
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Jonathan Ball's *Ex Machina* is a literary latticework of poetic and philosophical statements concerning the symbiosis of human beings, books, and machines. Navigating a series of three intertwining sequences of lines, the reader is encouraged to move back and forth from statement to statement, engaging more dynamically with the labyrinthine text. Through this navigation, the reader becomes a larval stage in the development of the poem.

Jonathan Ball is a writer, filmmaker, scholar, and former editor of *dANDelion*. *Ex Machina* is the first book to which he belongs. Visit him: www.jonathanball.com

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